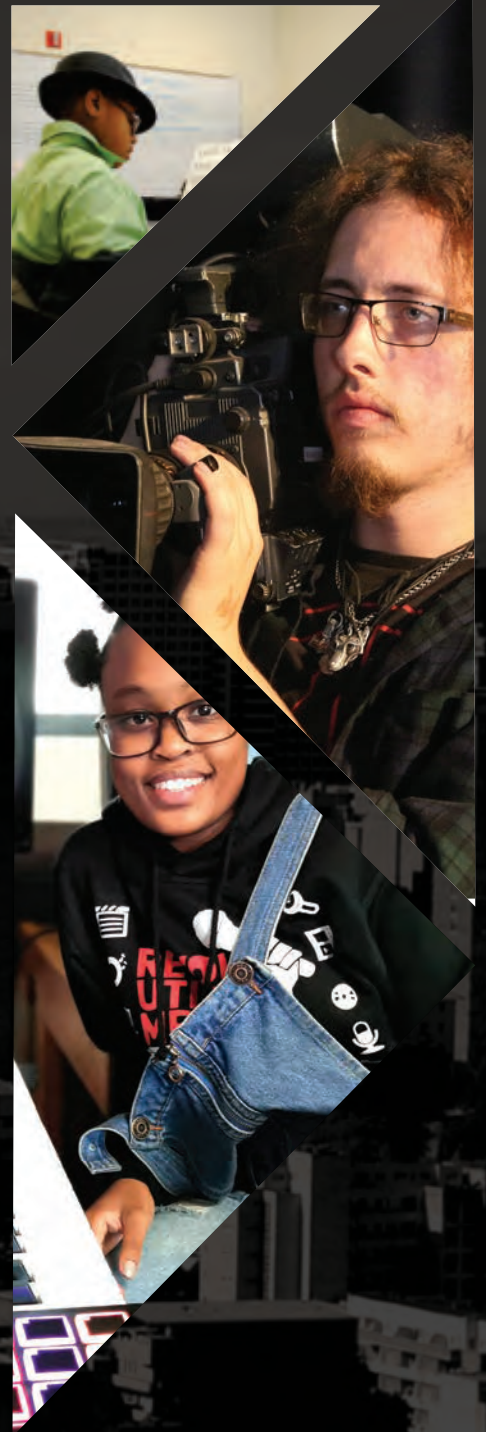




**REVOLUTION
MEDIA** MUSIC AND SOUND
ENGINEERING COLLEGE



STUDENT **CAREER** PROSPECTUS



CONTENT

2. Content

3. Registrations & Accreditation

4. General Information

5. Faculty of Media Studies

6. Film & Television Operations

7. Radio Production

8. Interactive Media

9. Photography

10. 3D Animation

11. Advertising

12. Faculty of Engineering Studies

13. Studio Work

14. Sound Technology

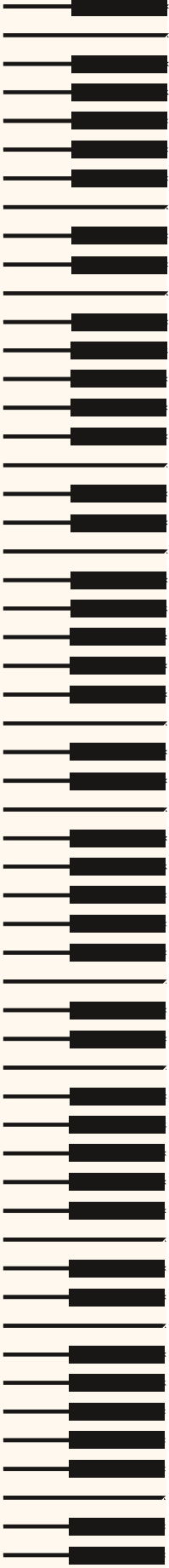
15. Faculty of Music Studies

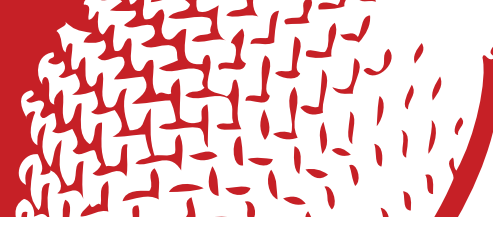
16. Music Composition

17. Music Performance

18. Short Courses

19. Creative Media Education





Accreditation

- **REVOLUTION** Media Academy is an Accredited Private Education & Skills Development Provider
- **Accreditation No: Johannesburg Campus - (SDP1220/19/00139)**
- **Accreditation No: Pretoria Campus - (SDP1220/17/00348)**
- **Media Information Communication Technology Sector Education Training Authority - MICT SETA Accreditation: (2014/07/174)**

Registration

- **REVOLUTION** Media Academy is a Registered Examination Centre by the Department of Higher Education & Training (DHET)
- **Registration No: Johannesburg Reg No: 89992827**
- **Registration No: Pretoria Reg No: 89992875**
- **REVOLUTION** Media Programmes are Recorded on the National Qualification Framework NQF by the South Africa Qualification Authority (SAQA)



International Affiliations

- **REVOLUTION** Media Academy is recognised by the following organisation, Music and Media Partners.
- **Certified Training Centre for Steinberg Multimedia** (A Subsidiary of Yamaha Corporation)
- **REVOLUTION** Media is an Accredited examination Centre for **ROCK School, United Kingdom**

Entry Requirement

Unless otherwise stated, the essential requirement for entry to further education courses/programmes is successful grade 11 or equivalent. Matured students who do not have the above qualification but have experience are eligible to apply.

Enrolment

Complete application form online at (revoution.edu.za)
OR Manually Complete an Enrolment Form

After Manually Completing the Enrolment form, you will have to send us additional documentation via email or hand deliver to one of our campuses

Document to submit include:

1. Copy of Applicant Identity Document
2. A copy of your highest qualification
3. 2 ID photos of student
4. Sponsor's Bank statement or Sponsor's Payslips
5. Sponsor's ID Copy
6. Proof of Residence of Students

** Candidate with experience and past employment histories in the chosen field may apply via RPL.

After the admission officer has reviewed your application, you will be sent a college conditional acceptance letter via email to proceed with registrations payment.

Places on Courses

1. Availability of places on courses/programmes in the year of application
2. Waiting list may be formed if course/programme is over subscribed.
3. Sufficient enrolment to run the course / programmes.
4. Suitability at interview.(Music Courses)
5. Course requirement.
6. Examination Results.
7. Acceptance of conditional offer and payment of fees.

Learners deemed not suitable for a course/ programme.

All efforts are made by the Academy to place a learner on a course/programme. Learners may, if they wish to seek the advice of the Career Student advisor in choosing a course making the application and accepting the offer.

All reasonable efforts are made to facilitate diversity & put in place mechanisms and staff who will support learners with additional needs.

GENERAL INFORMATION

Closing Date

February Enrolment

All Programme may allow late applications for February intake if spaces are available.

No Late International applications will be considered.

June Enrolment

Limited new applications will be allowed and only to programmes with spaces available.

NOTE

The Information in this publication is Correct at the time of going to press. it is issued on the express condition that it shall not form part of any contract between the academy and any student.

All matters covered in this publication are subject to change from time to time. The Academy reserves the right and in every case at its discretion and for any reason to alter or not to offer courses or parts of courses



**REVOLUTION
MEDIA** MUSIC AND SOUND
ENGINEERING COLLEGE

FILM & TELEVISION PRODUCTION

RADIO PRODUCTION

INTERACTIVE MEDIA

PHOTOGRAPHY

3D ANIMATION

ADVERTISING

PORTAPROMPT



FACULTY OF
MEDIA



FILM AND TELEVISION OPERATIONS

OVERVIEW

This qualification provides you with the necessary competence to enter the film and television industry by ensuring that you understand the context and that you can function within the framework of film and television productions. In Level 4 (first year) learners will attain competence that will enable them to contribute in a meaningful way, through their use of the media, to the social and economic development of the nation at large through active participation in film and television production

The Film & TV Course is Design to enable learners to obtain two different certificates by progressively Completing NQF level 4 & 5 either separately with breaks in between, or in one extended study period of 2years. The level 4 offers three electives (Sound recording, Camera & Editing) & Level 5 ensure more advance specialist competence in all the disciplines related to film and television production, including camera, lighting, vision control, vision mixing, editing, recording, sound and captioning.e.t.c

Learning Outcomes for Year 1 - NQF Level 4 (61450)

- ▶ Manage own film or television production activities.
- ▶ Deliver customer service with respect to all film or television production stakeholders.
- ▶ Administer film or television production office procedures according to organisation standards.
- ▶ Gather and process information for film or television production specialisations.
- ▶ Source film or television production resources for film or television production operations.
- ▶ Use equipment, materials and tools in an area of film or television production specialisation.
- ▶ Fulfil specific roles within film and television production teams.

Learning Outcomes for Year 2 - NQF Level 5 (58394)

- ▶ Organising and managing information about film or television production activities according to specified requirements.
- ▶ Determining film or television resource requirements for specific production processes.
- ▶ Planning film or television production activities to meet given requirements.
- ▶ Assessing film or television production processes against given quality requirements.
- ▶ Implementing film or television production processes as directed within an area of specialisation.
- ▶ Controlling film or television operations according to specified business principles.

Core Modules (L4)

- ▶ Communication
- ▶ Math Literacy
- ▶ Team Work & Time Management
- ▶ Apple Mancintosh Skills (Computer Tech)
- ▶ Sound Operations
- ▶ Basic Video Editing Skills
- ▶ Customer Care & Media Law

Core Modules (L5)

- ▶ Team Work & Time Management
- ▶ Business Communications
- ▶ Media Law & Ethics
- ▶ Camera Operations
- ▶ Sound Design
- ▶ Video Editing (Advanced)
- ▶ Motion Graphics
- ▶ Vision Mixing
- ▶ Film & Tv Producing & Directing

Course Features

- ▶ Assignments
- ▶ Test & Examinations
- ▶ No Application Fee
- ▶ Hands on Practical Project
- ▶ Studio Tours and Workshops

NATIONAL CERTIFICATE (L4 & L5)

DURATION

2 YEARS**

QUALIFICATION ID

61450 (NQF L4) 58394 (NQF L5)

QUALITY ASSURANCE COUNCIL

MICT SETA

Career Opportunities

Producer, Sound Engineer, Studio production assistant, Director, Production Manager, Grip, Gafer, Video Editor, Auto-cue operator, Production Administrator, production accountant, production assistant-directing.

Campus Facilities

Cubase 8.5, Logic Pro X, Reason, Sonar, Reason, Pro tools 12 , Recording Studios, Video Post Production suite, Live Sounds Labs Apple Macintosh Music Composition Labs, Green Screen Studios

Course Schedules

Full Time - Monday - Friday
Part Time - Saturdays only

Admission Requirement

Grade 11 or NQF Level 3

** This qualification may be achieved in 1 year as NQF Level 4 or 2 Years as NQF Level 5

RADIO PRODUCTION

OVERVIEW

The Radio Production at NQF Level 5 is generic across commercial, public and community service fields. The design of this programme is to accommodate radio programmes relevant to all audiences.

The qualification aims at enabling learners to be employable in all three sectors (public, commercial and community). Production, packaging, journalistic, content development are competencies required across all three tiers of broadcasting and the qualification will allow the competent learners to be employable in all sectors of radio not just community radio. The qualification will enable the learners to make value judgements; packaging calls for putting elements together uniquely and creatively, producing calls for a process of research, conceiving ideas and actualising those ideas. This qualification requires learners not just to make products but also to be able to develop content for radio broadcasts.

Learning Outcomes

- ▶ Operating within relevant legislative frameworks. & a variety of studio and field recording and production audio equipments.
- ▶ Building resource networks relevant to radio productions & Producing live and studio broadcasting.
- ▶ Generating and pitching ideas for programmes and items for transmission.
- ▶ Researching content for radio broadcasts & Scriptwriting a programme.
- ▶ Operating a variety of studio and field recording and production audio equipment.
- ▶ Producing live and studio programmes and items for transmission.
- ▶ Editing and mixing programmes and items for transmission & presenting radio programmes/items.
- ▶ Interviewing guests/panels/content providers.

Core Modules

Technical Operation
Radio Technical Practice
Script Writing & Presenting
Radio Broadcasting
Radio Station Management
Radio Producing

Admission Requirement

Grade 12 or NQF Level 4

Course Features

Assignments
Test & Examinations
No Application Fee
Hands on Practical Project
Studio Tours and Workshops

Career Opportunities

Radio Producer,
Radio Presenter,
Sound Engineer,
Sound Mixer,
Radio Broadcast Assistant,
Radio DJ, Station Manager,
Podcast Producer,
Broadcast Journalist

Campus Facilities

Cubase, Apple
Logic Pro X, Reason,
Sonar, Reason, Pro tools,
Adobe Audition,
Live Sounds Labs,
Online Live Radio station

Course Schedules

Full Time - Monday - Friday
Part Time - Saturdays only

NATIONAL CERTIFICATE (NQF L5)

DURATION

1 YEAR

QUALIFICATION ID

62069

QUALITY ASSURANCE COUNCIL

MICT SETA

****NEW**

INTERACTIVE MEDIA

OVERVIEW

The purpose of this qualification is for learners to be able to plan and create web sites. This may not involve substantial academic content competent to the qualification, but rather focus on the practical aspects required such as authoring / compiling/putting together components for e-learning running off the Internet, intranet and CD ROM. In doing the former, qualifying learners can create an interface for communication, entertainment and information devices. Besides, qualifying learners can compile interactive presentations, graphics and photographic elements, 2D animation, that is, visual content for marketing purposes, to contribute to film, television, and video productions.

Learning Outcomes (49121)

- Design visual and technical components and structure of interactive media solutions
- Propose audio-visual and technical interactive media solutions
- Gather interactive media content and information
- Design and develop creative elements for interactive media solutions
- Author content for interactive media solutions
- Deliver interactive media solutions in required formats
- Manage business in the interactive industry
- Innovate and create ideas and opportunities
- Safeguard a multi-user computer system

Core Modules

- Animation Foundation
- Sound Operations
- Website Design
- Graphic Design
- Web Marketing

Course Features

- Assignments
- Test & Examinations
- No Application Fee
- Hands on Practical Project
- Studio Tours and Workshops

Course Schedules

Full Time only

Career Opportunities

- Website Designer
- Web Developer
- Graphic Designer
- Animator

Campus Facilities

- Cubase 8.5, Logic Pro X,
- Reason, Sonar, Reason,
- Pro tools 12 ,
- Recording Studios,
- Video Post Production suite,
- Live Sounds Labs
- Apple Macintosh
- Music Composition Labs,
- Green Screen Studios

Admission Requirement

- Grade 12 or NQF Level 3

NATIONAL CERTIFICATE (NQF L5)

DURATION

1 YEAR

QUALITY ASSURANCE COUNCIL

MICT SETA



PHOTOGRAPHY

NATIONAL CERTIFICATE (L4)

DURATION

1 YEAR

QUALITY ASSURANCE COUNCIL

MICT SETA

OVERVIEW

The further education & training Certificate in Photography course is an occupational & a vocational training programme that is structured to train Learners the skills to work select relationships and contexts for photography, including the required interpretation, analysis, pre-visualising, conceptualisation, and capturing of images.

Learners will be a well-rounded entry-level photographer with a good fundamental knowledge of the photography field, coupled with interpersonal and business skills, preparing for later specialisation in specific photography or related fields.

Learning Outcomes (73298)

- ▶ Interpret and analyse general principles and concepts of photographic assignment.
- ▶ Pre-visualise, conceptualise and analyse approaches according to the given specifications.
- ▶ Capture a range of images through the use of photographic equipment and light sensitive materials.
- ▶ Select, edit and render photographic images according to specific criteria.
- ▶ Document, manage and archive photographic work.
- ▶ Develop own career opportunities in photography.

Core Modules

- ▶ Advanced Photography
- ▶ Portrait and Landscape photography
- ▶ Photo imaging Techniques
- ▶ Photography Business Practice
- ▶ Studio & Location Photography
- ▶ Media Law & Ethics

Course

Features

- ▶ Assignments
- ▶ Test & Examinations
- ▶ No Application Fee
- ▶ Hands on Practical Project
- ▶ Studio Tours and Workshops

Career Opportunities

Producer, Engineer, Assistant Engineer, Production Assistant, Studio Manager/Owner, Sound Technician, Music Producer, Mastering Engineer, Record producer, DJ, Acoustic consultant.

Campus Facilities

Cubase 8.5, Logic Pro X, Reason, Sonar, Reason, Pro tools 12 , Recording Studios, Post Production suite, Live Sounds Labs Apple Macintosh Music production Labs, Dj studio, Synt studio

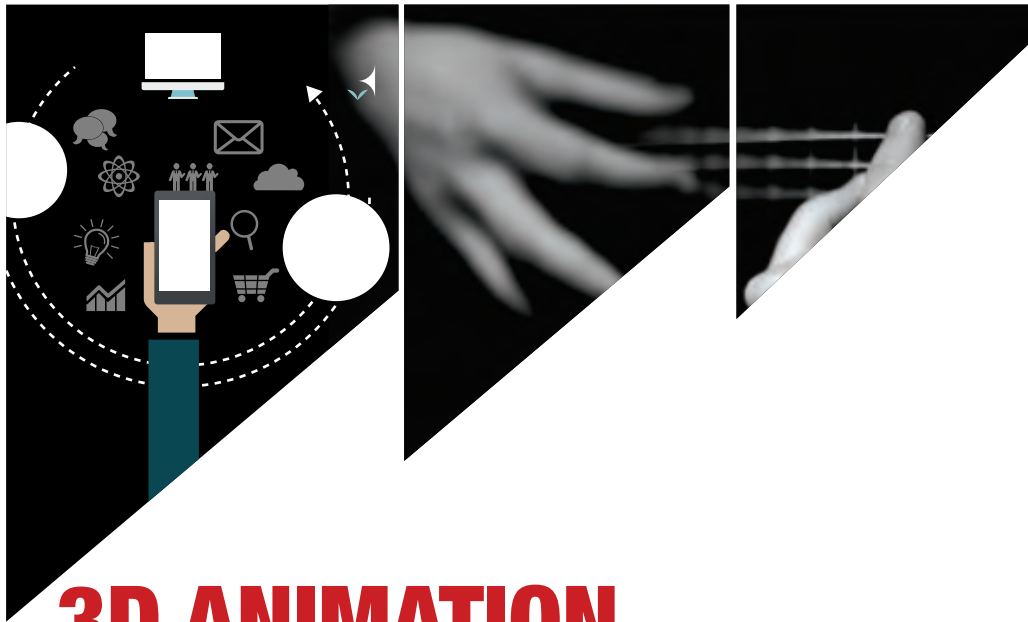
Course Schedules

Full Time - Monday - Friday
Part Time - Saturdays only

Admission Requirement

Grade 11 or NQF Level 3





3D ANIMATION & VISUAL EFFECT

OVERVIEW

The 3D animation course is an occupational & vocational training programme that is structured to train Learners the skills to work in post-production, design sound, capture motion, visualise in 3D space, put ideas down visually (draw) on paper or computer, operate software packages, follow and assess storyboard instructions, plan workflow, manage themselves in larger projects, manage electronic files, model characters, create light and texture, animate by adding motion, composite and render, work in teams, and rig models.

Learners will attain knowledge about the history of animation, forms, styles and technology, characterisation and storyboarding, the production process (modelling, texturing and lighting, animation and motion, compositing and rendering), types of outputs, procedures for storyboarding, conceptualising, copyright, intellectual property, editing principles, film/video/camera language and cinematography, scripting language, operating systems, Internet, hardware, resources, and health hazards related to computer use.

Learning Outcomes (57607)

- Manage electronic files and data safely, securely and according to specified requirements.
- Analyse requirements for 3D animation processes based on given specifications and existing reference material.
- Develop creative elements according to specification using existing digital data.
- Market own 3D animation and visual effects produced for specific purposes.
- Evaluate 3D animation and visual effects against specified requirements.
- Manage 3D animation production according to specified requirements

NATIONAL CERTIFICATE (NQF L5)

DURATION

1 YEAR

QUALIFICATION ID

1 YEAR

QUALITY ASSURANCE COUNCIL

MICT SETA

Core Modules

- Develop Creative Element
- Business Management
- Animation Foundation
- Animation Techniques
- Project Management
- Media Law & Ethics

Career Opportunities

- Computer Animator,
- 2D & 3D Animator,
- Multimedia Designer,
- Production Artist,
- Flash Developer,
- Motion Graphic Designer,
- Lead 3D Animator.

Course Features

- Assignments
- Test & Examinations
- No Application Fee
- Hands on Practical Project
- Studio Tours and Workshops

Campus Facilities

- Cubase 8.5, Logic Pro X,
- Reason, Sonar, Reason,
- Pro tools 12 ,
- Recording Studios,
- Video Post Production suite,
- Live Sounds Labs
- Apple Macintosh
- Music Composition Labs,
- Green Screen Studios

Course Schedules

Full Time only

Admission Requirement

- Grade 12 or NQF Level 3

ADVERTISING

NATIONAL CERTIFICATE (L5)

DURATION

1 YEAR

QUALITY ASSURANCE COUNCIL

MICT SETA

OVERVIEW

The purpose of this qualification is to ensure that qualified learners understand advertising agency processes, systems and technical methods in general, and specialise in the processes, systems and technical approaches that they are (to be) involved in by achieving specific competence. These processes, systems and technical methods refer to copywriting, art direction and design, client service, media buying, television/radio production, and print production.

Through this course, you will understand the most important issues when planning and evaluating marketing communications strategies and executions. You'll be able to combine the appropriate theories and models with practical information to do better marketing communications decisions. After completing this course, you'll be able to use integrated marketing & advertising communications in the process of creating valuable brands and winning your consumers.

Learning Outcomes (58820)

- ▶ Analysing and sourcing information required for advertising decision-making.
- ▶ Presenting ideas and making recommendations regarding appropriateness and relevance of ideas and recommendations.
- ▶ Interpreting information for advertising assignments to determine resource requirements.
- ▶ Evaluating advertising assignment progress.
- ▶ Evaluating advertising assignment outputs.
- ▶ Implementing and coordinating advertising assignment activities according to brief

Core Modules

- ▶ Business Communication
- ▶ Advertising Design & Production
Team Work & Supervision
- ▶ Entrepreneurship
- ▶ Business Studies
- ▶ Marketing Management
- ▶ Advertising Media Planning

Course

Features

- ▶ Assignments
- ▶ Test & Examinations
- ▶ No Application Fee
- ▶ Hands on Practical Project
- ▶ Studio Tours and Workshops

Career Opportunities

Creative Director, Graphic Designer, Art Director, Web Copy writer, Multimedia Copywriter, Account Manager, Brand Manager, Account planner, Media Director, Media Planner, Research Executive.

Campus Facilities

Video Cameras, Recording Studios, Post Production suite, Live Sounds Labs, Apple Macintosh, Music production Labs, Green Screen Studio

Course Schedules

Full Time - Monday - Friday
Part Time - Saturdays only

Admission Requirement

Grade 12 or NQF Level 4



**REVOLUTION
MEDIA** MUSIC AND SOUND
ENGINEERING COLLEGE

STUDIO WORK

SOUND TECHNOLOGY

 **FACULTY OF
ENGINEERING**



STUDIO WORK

OVERVIEW

The Studio work course is an occupational & vocational training programme that is structured to train Learners as a productive Sound & Music Professionals. This qualification is aimed at giving the learners technical, theoretical and practical knowledge required in the studio and the live environments.

The Design of this qualification will enable learners to obtain three different certificates by Completing N4, N5 and N6 progressively in studio work either separately with breaks in between, or in one extended study period of 18months and then apply the theoretical knowledge and skills learned in the workplace for an extended period. This qualification enables the learners to be employed within the Music/Audio industry as Sound technicians, Music Producers and studio engineers.

Learning Outcomes

- ▶ Engineer sound for recordings and productions
- ▶ Understand Music business philosophy and the role of Manager
- ▶ Understand Electronic Music using the Personal Computer (* Software Specific Cubase, Pro tools, Logic Pro X)
- ▶ Mix & Master a song or project
- ▶ Write and score for strings and woodwinds instrument

NATIONAL N DIPLOMA

DURATION

(18 Months Full Time) (2 Years Part time)

QUALIFICATION ID

67053 | N4, N5, N6

QUALITY ASSURANCE COUNCIL

QCTO - DHET

Core Modules

- ▶ Music Business & Styles
- ▶ Arranging & Production
- ▶ Sound Engineering
- ▶ Electronic Music & Key Tech
- ▶ Apple Macintosh Skills

Admission Requirement

- ▶ Grade12 or NQF Level 4

Course Features

- ▶ Assignments
- ▶ Test & Examinations
- ▶ No Application Fee
- ▶ Hands on Practical Project
- ▶ Studio Tours and Workshops

Career Opportunities

Producer, Engineer, Assistant Engineer, Production Assistant, Studio Manager/Owner, Sound Technician, Music Producer, Mastering Engineer, Record producer, DJ, Acoustic consultant.

Campus Facilities

Cubase 8.5, Logic Pro X, Reason, Sonar, Reason, Pro tools 12 , Recording Studios, Post Production suite, Live Sounds Labs Apple Macintosh Music production Labs, Dj studio, Synt studio

Course Schedules

- ▶ Full Time - Monday - Friday
- ▶ Part Time - Saturdays only

SOUND TECHNOLOGY

NATIONAL CERTIFICATE (L4 & L5)

DURATION

2 YEARS

QUALITY ASSURANCE COUNCIL

MICT SETA

OVERVIEW

This qualification provides you with the necessary competence to enter the Sound & Music industry by ensuring that you can manage functions & operate within a sound technology workplace. In Level 4 (first year) learners will attain competence that will enable them to contribute meet specific industry requirements and adopt individual characteristic traits for operating in the field of sound engineering.

The Sound Technology Course is Design to enable learners to obtain two different certificates by progressively Completing NQF level 4 & 5 either separately with breaks in between, or one the extended study period of 2years. Level 4 offers one elective (Dejay Techniques) & Level 5 builds on the knowledge and skills that you gained in the previous level 4, allowing you to develop your skills further, and introduces you to more advance specialist disciplines related to sound production, including sound design, Mixing & Mastering, Sound mixing for Film & Tv Production, sound captioning & booming.e.t.c.

Learning Outcomes for Year 1 - NQF Level 4 (48811)

- Use mathematics for personal and business applications
- Use and interpret language effectively for verbal and non-verbal communication
- Prepare for Sound Engineering for productions
- Operate Sound Engineering equipment for efficient and efective use in productions
- Engineer sound for recordings and productions to produce an album for delivery.
- Operate fundamental MIDI components for Sound Engineering
- Set up DJ equipment for effective use by the DJ

Learning Outcomes for Year 2 - NQF Level 5 (48671)

- Use information technology in the workplace to enhance overall efficiency and effectiveness
- Work with others for productions
- Engineer sound for productions
- Set up, test and maintain sound equipment
- Plan sound productions to ensure optimal use of resource
- Manage a studio for routine operations
- Perform DJ activities to an audience

Core Modules (L4)

- Communication
- Math Literacy
- Sound Management
- Apple Mancintosh Skills (Computer Tech)
- Sound Operations
- Music Technology
- Dejay Techniques

Core Modules (L5)

- Team Work & Time Management
- Project Management
- Sound Design
- Audio Mixing
- Audio Mastering
- End User Computing
- Music Production
- Technical Operations

Course

Features

- Assignments
- Test & Examinations
- No Application Fee
- Hands on Practical Project
- Studio Tours and Workshops

Career Opportunities

Producer, Engineer, Assistant Engineer, Production Assistant, Studio Manager/Owner, Sound Technician, Music Producer, Mastering Engineer, Record producer, DJ, Acoustic consultant.

Campus Facilities

Cubase 8.5, Logic Pro X, Reason, Sonar, Reason, Pro tools 12 , Recording Studios, Post Production suite, Live Sounds Labs Apple Macintosh Music production Labs, Dj studio, Synt studio

Course Schedules

Full Time - Monday - Friday
Part Time - Saturdays only

Admission Requirement

Grade 11 or NQF Level 3



**REVOLUTION
MEDIA** MUSIC AND SOUND
ENGINEERING COLLEGE

MUSIC COMPOSITION

MUSIC PERFORMANCE

 FACULTY OF
MUSIC

MUSIC COMPOSITION

OVERVIEW

The Composition course is an occupational & vocational training programme that is structured to train Learners as competent Music Professionals.

The Design of this qualification will enable you to obtain three different certificates by Completing N4, N5 and N6 progressively in Composition either separately with breaks in between, or in one extended study period of 18 months and then apply the theoretical knowledge and skills learned in the workplace for an extended period. You will learn to work through all phases of the composition process, from the generation of first ideas to completion of a professionally presented score, to interact with performers in rehearsals, culminating in a public performance of your work. This qualification enables the learners to be employed within the Music/Audio industry as Music Composers, Music Producers and Music Directors.

Learning Outcomes

- ▶ Produce sound for recordings and productions
- ▶ Write and score for strings and woodwinds instrument
- ▶ Understand Electronic Music using the Personal Computer (* Software Specific Cubase, Pro tools, Logic Pro X)
- ▶ Mix & Master a song or project
- ▶ Understand Music business philosophy and the role of Music Manager, Music Director & Music Composers

NATIONAL N DIPLOMA

DURATION

(18 Months Full Time) (2 Years Part time)

QUALIFICATION ID

67053 | N4, N5, N6

QUALITY ASSURANCE COUNCIL

QCTO - DHET

Core Modules

- ▶ Music Business & Styles
- ▶ Arranging & Production
- ▶ Harmony & Composition
- ▶ Electronic Music & Key Tech
- ▶ Apple Macintosh Skills

Career Opportunities

Producer, Engineer, Assistant Engineer, Production Assistant, Studio Manager/Owner, Sound Technician, Music Producer, Mastering Engineer, Record producer, DJ, Acoustic consultant.

Admission Requirement

- ▶ Grade12 or NQF Level 4

Campus Facilities

Cubase 8.5, Logic Pro X, Reason, Sonar, Reason, Pro tools 12 , Recording Studios, Post Production suite, Live Sounds Labs, Apple Macintosh, Music production Labs, DJ studio, Synt studio

Course Features

- ▶ Assignments
- ▶ Test & Examinations
- ▶ No Application Fee
- ▶ Hands on Practical Project
- ▶ Studio Tours and Workshops

Course Schedules

- ▶ Full Time - Monday - Friday
- ▶ Part Time - Saturdays only

MUSIC PERFORMANCE

OVERVIEW

The Music Performance course is an occupational & vocational training programme that is structured to train Learners as an effective Music Professionals. This qualification is aimed at giving the you technical, theoretical and practical knowledge required in Music Performance across a range of styles and repertoire with an extensive electives of music instrument options that allows you tailor the program to suit your specialisation and area of interest as you move through the curriculum.

The Design of this qualification will enable learners to progressively obtain 3 different certificates by Completing N4, N5 and N6 in Music Performance either seperately with breaks in between, or in one extended study period of 18months and then apply the theoretical knowledge and skills learned in theworkplace for an extended period. This course will Develop your critical thinking and creative problem-solving through regular performance-based activities and theoretical studies.

Learning Outcomes

- Broaden musical knowledge across a range of styles and repertoire
- Write and score for strings and woodwinds instrument
- Make critically informed and sophisticated responses to new musical ideas, methodologies and theoretical frameworks
- Develop a variety of skills, knowledge and understandings across a range of practical, theoretical and conceptual aspects of music

Core Modules

- Music Business & Styles
- Aural & Ensemble
- Improvisation N4-N6
- Practical Music Intrument (Vocal, Guitar,Piano)
Apple Mancintosh Skills

Admission Requirement

- Grade12 or NQF Level 4

Course Features

- Assignments
- Test & Examinations
- No Application Fee
- Hands on Practical Project
- Studio Tours and Workshops

Career Opportunities

Music Director, Music Manager
Studio Manager/Owner,
Musician,
Music Composer
Music Producer,
Record producer, DJ,

Campus Facilities

Cubase 8.5, Logic Pro X,
Reason, Sonar, Reason,
Pro tools 12 ,
Recording Studios,
Post Production suite,
Live Sounds Labs
Apple Macintosh
Music production Labs,
Dj studio, Synt studio

Course Schedules

- Full Time - Monday - Friday
- Part Time - Saturdays only

NATIONAL N DIPLOMA

DURATION

(18 Months Full Time) (2 Years Part time)

QUALIFICATION ID

67053 | N4, N5, N6

QUALITY ASSURANCE COUNCIL

QCTO - DHET

Short Courses

1. Music Production
2. Website Design
3. Web Development
4. Graphic Design
5. Guitar Lessons
6. Piano Lessons
7. Saxophone Lessons
8. Video Editing
9. Video Production
10. Radio Broadcasting
11. Studio Sound Engineering
12. Live Sound Engineering
13. Digital Film Making

Passion into Career

If you are passionate & gifted about music, creative designs, media Industry, Revolution Media Academy will help you build the foundation you need to make a success out of your chosen career.

Creative Environment

Our courses are stimulating, inspirational, Hands-on and fast-paced with small class size to get you started in the Music & Media industry. You will achieve all this in a creative environment full of likeminded individuals.





Creative

MEDIA EDUCATION

CATCH US LIVE AT REVOLUTIONRADIO.CO.ZA

REVOLUTION MEDIA CAMPUS

JOHANNESBURG

Revolution Media House, 111 Smit Street, Braamfontein, Johannesburg

PRETORIA

Apollo Building, Floor 1, 405 Stanza Bopape Street, Arcadia, Pretoria

Revolution Media Academy is an Accredited QCTO Private & Education Skill Development Provider.
Accreditation No: Johannesburg Campus: (SDP 1220/19/00139). Pretoria Campus: (SDP1220/17/00348).

MICT SETA further accredits RMA as an Education & Training Provider (2014/07/174).

Registered as a Department of Higher Education Examination Centre for Nated Programmes:

Johannesburg Registration No: 899992827, Pretoria Campus Registration No: 899992875

and Internationally Accredited by STEINBERG as a Certified Training Centre.

revolution.edu.za

