

| CREATIVE MEDIA PROGRAMME

Live Event Sound & Production

Set up, mix and deliver sound for today's live productions.

DURATION

8 Weeks

STUDY MODE

Saturdays Only

CONTACT TIME

2 Hours Per Session

TOTAL FEE

R 8 000

COURSE OVERVIEW

This practical programme equips learners with the skills required to set up, operate and manage professional audio systems for live events, concerts, conferences, churches and productions. Learners gain hands-on experience with sound systems, mixing consoles, microphones, signal routing and event workflows.

WHY STUDY THIS PROGRAMME?

Hands-On Practical Training

Industry-Relevant Equipment

Technical Skills Development

Flexible Learning Options

Live Event Experience

Career Opportunities

DESIGNED FOR

School Leavers

Aspiring Sound Engineers

Event Technicians

Church Media Teams

Production Assistants

Live Event Professionals

Entrepreneurs

1Principles of Sound

2Microphones & Signal Flow

3Analog & Digital Mixing Consoles

4Cabling & System Connections

5Wireless Audio Systems

6EQ, Gain Structure & Signal Routing

7Event Sound Setup

8Front of House Mixing

9Monitor Mixing

10Live Production Workflows

11Professional Practice & Portfolio

CONTEMPORARY SKILLS

Live Streaming Audio

Conference Audio Systems

Church Production Audio

Hybrid Event Audio

Wireless Microphone Systems

Digital Event Workflows

Troubleshooting Techniques

Audio for Content Production

Event Team Collaboration

SET UP, OPERATE AND DELIVER LIVE SOUND

PROGRAMME OBJECTIVES

1Set up professional sound systems

2Operate digital and analogue consoles

3Manage live event audio workflows

4Mix FOH and monitor sound

5Troubleshoot common sound issues

6Work confidently in live production

Skills to Opportunity

CAREER OPPORTUNITIES

- Live Sound Engineer
 - Sound Technician
 - FOH Engineer
 - Monitor Engineer
 - Event Technician
 - Conference AV Technician
- Church Sound Engineer
 - Production Assistant
 - Stage Technician
 - Audio Systems Technician
- Live Streaming Technician
 - Event Production Assistant
 - Audio Operator
 - Freelance Event Technician

INDUSTRIES YOU CAN WORK IN

- Live Events
 - Concerts
 - Festivals
 - Churches
- Conferences
 - Corporate Events
 - Entertainment Industry
 - Broadcast Productions
- Event Production Companies
 - Audio-Visual Companies

CONTINUE YOUR LEARNING JOURNEY

After completing this programme, you can continue your studies with the Sound Operator qualification or other advanced media programmes offered by Revolution Media Academy.

NQF LEVEL 5
Sound Operator

RELATED PATHWAY
Music Production & Audio Engineering

NQF LEVEL 5
Radio & Multimedia Content Practitioner

NQF LEVEL 6
Media/Programme Content Production Manager

ADMISSION REQUIREMENTS

- Grade 10 or higher
- Basic computer literacy
- Ability to communicate in English
- Interest in sound and live event production

CLASS SCHEDULE

Classes are offered on Saturdays only over an 8-week period, with 2 hours per session. Contact admissions for the next available Saturday timetable.

EQUIPMENT & FACILITIES

Practical exposure to live sound systems, microphones, signal processors, digital and analog mixing consoles and speaker management systems.

FEES & CERTIFICATION

Deposit

Total Course Fee

Deposit R 4 000 plus 2 × R 2 000 monthly via EFT or debit order. Learner guides are included in the course fee.

No Application Fee Required

Apply at no cost. Registration fees only become payable once you have been accepted.

CERTIFICATION

Certificate of Completion — Learners who successfully complete the programme will receive a Revolution Media Academy Certificate of Completion. This short course is not registered on the NQF and is not credit-bearing.

R 4 000

R 8 000